

THE FUTURE IS MORE

500 YEARS UTOPIA — LEUVEN



KU LEUVEN



TRACING THE FUTURE

30.09.16 × 20.11.16



TRACING THE FUTURE

30.09.16 × 20.11.16

ARTS TRAIL

Is Thomas More's *Utopia* still a source of inspiration for artists today? For the arts trail *Tracing the Future*, each of five artists – Yto Barrada, Ursula Biemann & Paulo Tavares, The Otolith Group, Allan Sekula, Martin Le Chevallier and Adrien Tirtiaux – gives their vision of an ideal world. In five locations in Leuven they show both the success and the failure of that utopian quest. So besides taking us into private gardens on Vlamingenstraat, the trail also covers the world of mineworkers, Moroccan dinosaur remains, a sixteenth-century utopian kingdom, a part of the precious Amazon forest, and Californian earthquakes.

In addition to the *Tracing the Future* arts trail, you'll find more contemporary art during *500 years of Utopia* at Arenberg Castle estate and at the Agency for Poor Media in Leuven city centre.



© Yto Barrada 2016



© Prinschieten voor Bevoe de Houwer, Adrien Tirtiaux



© Martin Le Chevallier, video still, Munster, 2016



© Allan Sekula, sculpture door Constantin Meunier, © Allan Sekula Studio LLC

1. YTO BARRADA

EXPO
30.09.16 × 17.01.17

How do you explain the rich world's hunger for exotic objects such as pre-historic remains? What is the difference between authenticity and tradition? Yto Barrada's (°1971, France) photographs, films and installations reflect on this duality in Moroccan history. Fossils, children's games and the ethnographic museum are a few of the themes she combines in her work. M provides an overview of recent works along with her last film *Faux Départ* and the new installation *Salon Géologique*.

M-MUSEUM LEUVEN
L.Vanderkelenstraat 28, Leuven

Open
mon > sun: 11:00-18:00,
thu: 11:00-22:00,
wed: closed

2. ADRIEN TIRTAUX

ABOVE THE WALL
SCULPTURE **NEW CREATION**

Leuven municipal park is a wonderful example of a public space. But what if a wooden installation connects the park with private gardens on Vlamingenstraat? Can this take the individual closer to the community? This is what Adrien Tirtiaux (°1980, Belgium), together with the owners of the adjacent gardens, investigates for *Tracing the Future*. Whether you call it an installation or a social sculpture is not the issue. What is important is that the artist has you stop and consider your surroundings and question your relationship with those surroundings.

MUNICIPAL PARK
Tiensestraat, Leuven

Open
until 30.09: 09:00-21:30
from 01.10: 09:00-19:00

3. MARTIN LE CHEVALLIER

MÜNSTER (2016)
VIDEO INSTALLATION **NEW CREATION**

This film by Martin Le Chevallier (°1968, France) tells of a commune which wrote history in the northern-German city of Munster in 1533. Their kingdom combined a revolutionary faith with a Communist regime. However, that dream soon came to an end. The city was besieged and defeated. In Martin Le Chevallier's film two attackers observe the city. Born narrators, they consider the glory and destruction, the origin of myths, the intoxication of faith and the virtue of tyranny.

KADOC
Vlamingenstraat 39, Leuven

Open
thu: 10:00-22:00,
fri > sun: 10:00-18:00

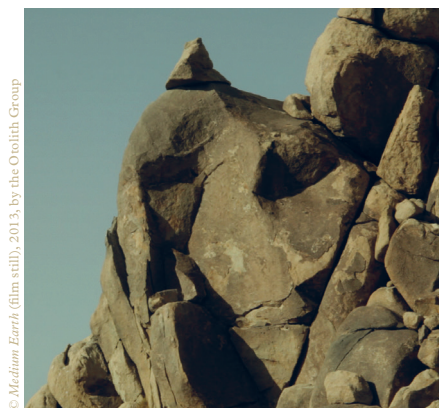
4. ALLAN SEKULA

MINING SECTION (BUREAU DES MINES),
SHIP OF FOOLS / THE DOCKERS'
MUSEUM (2010-2013)

Allan Sekula (1951-2013, USA) was fascinated by Constantin Meunier's realism. Like that nineteenth-century artist, Sekula explores the world of miners and dockers. For *Tracing the Future*, we take Sekula's dialogue with Meunier a step further. A presentation of objects, engravings, graphics, postcards and photographic archive material reveals Sekula's vision of the world of the mineworker.

ANATOMICAL THEATRE
(Constantin Meunier's former studio)
Minderbroedersstraat 52, Leuven

Open
thu > sun: 14:00-18:00



© Ursula Biemann & Paulo Tavares, video still, 2013, by the Otolith Group



© Ursula Biemann & Paulo Tavares, video still, 2013, by the Otolith Group

5. THE OTOLITH GROUP

MEDIUM EARTH (2013)
VIDEO INSTALLATION

Earthquakes regularly send shockwaves through the south of California. This video installation takes that historical phenomenon as its starting point. To this end the artists' collective combines powerful images with the beseeching voice of a medium. It listens to the 'voice' of the desert, translates what the stones write, decodes the calligraphy of the earth's crevices and brings to life the pent-up tension in its crust.

**UNIVERSITY LIBRARY
KU LEUVEN**
Monseigneur Ladeuzeplein 21, Leuven

Open
thu: 10:00-22:00,
fri > sun: 10:00-18:00

6. URSULA BIEMANN & PAULO TAVARES

FOREST LAW (2014)
MIXED MEDIA INSTALLATION

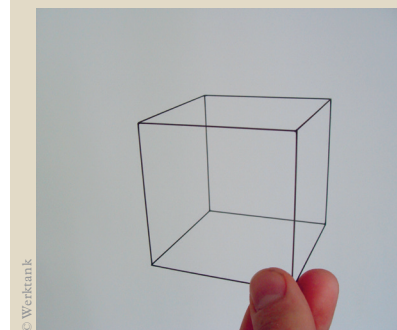
Ursula Biemann (°1955, Switzerland) and Paulo Tavares (°1980, Brazil) take us off to the Amazon forest in the south of Ecuador, one of the most biodiverse regions in the world. Because it is so rich in natural resources like oil and ores, pressure has been brought to bear on the region and it has become the subject of conflicting interests. Biemann and Tavares document several important lawsuits. Thanks in part to their efforts, the forest of the Ecuadorian Amazon has now been granted fundamental rights.

KADOC
Vlamingenstraat 39, Leuven

Open
thu: 10:00-22:00,
fri > sun: 10:00-18:00

MORE CONTEMPORARY ART IN LEUVEN

06.10.16 × 29.10.16



© WerkTank

7. POOR MEDIA

WERKTANK

WerkTank opens the Agency for Poor Media in Leuven city centre. In this pop-up headquarters, artists and thinkers call into question the utopian character of technology with the historical background of *Arte Povera* at the back of their minds. A mixed programme of talks, performances and an exhibition await.

AGENCY FOR POOR MEDIA
Maria Theresiastraat 123, Leuven

Open
thu > sat: 14:00-18:00
Poor readings:
13.10 & 20.10 at 19:30
free

01.10.16 × 30.10.16



© Prinschieten voor Bevoe de Houwer, Adrien Tirtiaux

8. EX VITRO

BIO-ART, TECHNO-MINDS, SCIENCE-CREATURES AND OTHER HYBRIDS

Go along to this small museum on Arenberg Castle estate any weekend from October and you'll be able to witness a unique experiment. Using the latest technologies, artists like Joke Raes, Frederik de Wilde and Bas Smets will explore the borders of their utopian ideas. As well as this exhibition, you can join in the post-mortem discussions about a future packed with science, technology, art and imagination.

**THERMOTECHNICAL
INSTITUTE**
Arenberg Castle estate, Heverlee

Open
sat > sun: 10:00-18:00
free

INFO & TICKETS

Most of *Tracing the Future* is free. The only ticket you have to buy is for Yto Barrada's exhibition at M. That ticket also allows you to visit the *In Search of Utopia* exhibition, the permanent collection and the other exhibitions at M.

TICKETS	Online*	Ticket office
Tracing the Future	Free	Free
Utopia Combiticket (In Search of Utopia, Yto Barrada and EUtopia in M and Utopia & More in the University Library)	€ 16	€ 16
Normal price museum ticket	€ 9	€ 12
Concession museum ticket	€ 7	€ 10
13 25-year-olds	€ 3	€ 5

0 to 12-year-olds, ICOM, IKT, carer's pass, M-cenas, Culture card KU Leuven

*Prices do not include the €1.5 administration fee charged for each online transaction. The audioguide is included.

WWW.UTOPIALEUVEN.BE

Tracing the Future is a double project with Yto Barrada as part of the *500 Years of Utopia* city festival.

CURATORS of Yto Barrada and *Tracing the Future*: Stéphane Symons, Hilde Van Gelder, Eva Wittocx.

Curator of *Allan Sekula: Mining Section* (Bureau des mines), with works from the collection of the M HKA, is Anja Isabel Schneider.

Exhibition organized as part of the urban project *Utopia* and realized by the Commission of Contemporary Art of the KU Leuven and M-Museum Leuven conjointly with the Lieven Gevaert Research Centre for Photography, Art and Visual Culture, the Higher Institute of Philosophy.

Tracing the Future enjoys the support of: vzw KU[N]ST Leuven, the Flemish Community, Swiss Arts Council Pro Helvetia, KADOC, Campusservice, Monuments and Architectural Maintenance Division, Art and Heritage Office, University Library and Research Fund KU Leuven, the City of Leuven, Visit Leuven, M HKA - Museum van Hedendaagse Kunst Antwerpen, Research Foundation-Flanders and Allan Sekula Studio.

9 Go along to STUK and you'll find more contemporary art at the free exhibition *NEOCHRONOPHOBIC* by the Turkish artist Emre Hüner. 12.10-11.12, tue > fri: 18:00-22:00, sat > sun: 14:00-18:00. More info: www.stuk.be.

THE FUTURE IS MORE
500 YEARS UTOPIA — LEUVEN

